



= Assessment

Performing Arts Department



Continue your lifelong love of learning and personal development

Go to Sixth Form or College to study A Levels or other qualifications

Start a local apprenticeship



Unit 1-3 Coursework Submitted 5th May



Take a gap year, travel the world and embrace new cultures



Interpreting a Brief
Writing a Proposal

Rehearsals/Devising

Logging Progress & Evaluating

NEA Unit 2: Creating

Presenting Work
Evaluation & Feedback

Interpreting a Brief
Planning

NEA Unit 3: PA in Practice

Write a Proposal
Marketing & Promotion

Presentation of ideas
Host event
Evaluate



YEAR 11

Staging/Blocking
Story development
Influence from practitioners

Progress Logging

Script Writing

Character development

Devising Techniques

Evaluation & Feedback

Improvisation

Interpreting a Brief
Storyboarding



Organizing a Performance

Rehearsals

Evaluating
Feedback

Choosing a script
Planning
Research

NEA Unit 1: Performing

Interpreting a Brief



Brecht
Stanislavski

Boal

Berkoff

Graham

Theatre Practitioners

Frantic Assembly

Character Development
Understanding a Script

Research

Planning

Organizing a Performance

Creating a scripted performance

Rehearsals
Evaluating
Feedback

YEAR 10

Pitch/Volume

Tempo

Levels

Proxemics

Body Language

Mannerisms

Facial Expressions

Accents

Drama Skills

Gait

Posture

Pauses

Gestures

Given Circumstances

Godber

Stanislavski

Modern Theatre

Non-chronological

Bouncers & Shakers

Brecht

4th Wall

Placards

Montage



DNA

Naturalistic Acting

Character Relationships

Proxemics & Levels



Thought Tracking

Conscious Alley

Social Media

Devising

Non-Chronological



Crisis & Resolution

Exaggeration

Story writing

Melodrama



Script writing

Antagonist vs Protagonist

YEAR 9

Arabian Nights

Script reading

Script interpretation

Application of drama skills

Horror

Wild West

Genres

Devising from a stimulus

Improvisation

Character development

Improvisation

Story development

Prepared improvisation



Script reading

Character Development

Harry Potter and the Cursed Child

Staging

Stage Fighting

YEAR 7

welcome

Develop a thirst for reading

Build a solid foundation in education

Develop a lifelong love of learning



PRIMARY SCHOOL

OPA Transition Programme. Visit the school and meet your form tutor.

Build a solid foundation in education



Alice in Wonderland



Physical Drama Skills

Animalistic Acting

Physical Theatre

Vocal Drama Skills



TV Adverts