

OPA Curriculum Explained – Year 7 Art

What will my child be learning in Summer Term – 2024

(Monday 15th April 2024 to Wednesday 24th July 2024)

Year 7 Art Summer Term Curriculum Focus

	Week 1	Week	Week 3	Week 4	Week	Week	Week 7	Week 8	Week	Week	Week 11	Week 12 and 13
		2			5	6			9	10		
	HT5						HT6					
	Introducti	Cave	Aborigin	Aboriginal	Renaiss	Renaiss	Introduction	Paul	Seurat	Claude	Overview	Final
ng	on to	painting	al Art	Art,	ance	ance	to	Cezanne		Monet	of Artist	Impressionist
pri	Artists		focused	Evaluation			Impressionis				technique	painting with
S	timeline		on	and			m. Vincent				s learnt.	evaluation.
	and Cave		techniqu	presentati			Van Gogh					
	painting.		es	on								

Year 7__Summer Term 3 Assessment Focus with Date

(Including resources to help students prepare for the assessment)

The focus for this Term is about learning the basic Timeline of Art and the techniques that they used to produce their work.. Student's will be taught about the history of the Art and it's origins. In the second half of the Term there is more in depth focus on Impressionist Art and the techniques that the Artists used to create their works. Student's will be assessed on both their Final Impressionist piece of work and presentation of all work from the term in their sketchbooks. Work set in the homework booklet is set to both support and prepare them for completion of this work and aid further understanding in the combinations of styles.

Year 7 Spring Term 1 Homework Focus

Week	Home learning Focus
1	Answer questions on the Artwork provided.
3	Create your own image of the Mona Lisa in the style of Henri
	Rousseau
5	Create your own image of the Mona Lisa in the style of Paul Klee.
7	Research Impressionism
9	Create your own image of the Mona Lisa in the style of your chosen
	Impressionist Artist.
11	Review of All homework.

All student's are given a printed homework pack and this is added to Sims Engagement at the beginning of each Term



OPA Curriculum Explained – Year 8 Art

What will my child be learning in Summer Term 1 – 2024

(Monday 15th April 2024 to Wednesday 25th July 2024)

Year 8 Art Summer Term Curriculum Focus

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9.10 and 11	Week 12	Week 13	Week 14
	HT5						HT6					
Spring	Introduction to Alice In Wonderland	Continue with Alice Mood Board	Alice In Wonderland mood board	Self/peer assessme nt. Work back into mood board	Artist study. Surrealism	Design developm ent.	Group work to finalise chosen idea	Roles in group established and start making 3D model.	Final 3D making	Self/Peer assessment. Continue with Final 3D making	Final completi on of work	Final presentati on of work

Year 8 Art Summer Term 3 Assessment Focus with Date

(Including resources to help students prepare for the assessment)

The focus for this Term is understanding design and how the 2D design process links with creating a Final 3D piece. This work links with a variety of career options that this could lead into. Student's will prepare a mood board on the theme of Alice in Wonderland, create design ideas and work in groups to produce a Final finished Alice In Wonderland inspired Final 3D piece. They will be assessed on the mood board in the first half term and the 3D piece in HT6. The homework booklet is set to both support and prepare them for completion of this work.

Year 8 Summer Term 3 Homework Focus

All student's are given a printed homework pack and this is added to Sims Engagement at the beginning of each Term

Week	Home learning Focus
1	Research Alice in Wonderland, finding images, quotes and drawings to add to your mood board.
3	Choose your favourite character from Alice In Wonderland and make a sketch, add colour.
5	Draw an object related to the Mad Hatters Tea party. Add as much colour, detail and tone as possible.
7	Complete a drawing of Alice using patterns and ideas from other characters.
9	Create your own optical illusion. You could look at the work of Bridget Riley for further inspiration.
11	Review of homework tasks.



OPA Curriculum Explained – Year 9 Art

What will my child be learning in Summer Term – 2024

(Monday 15th April 2024 to Wednesday 24th July 2024)

Year 9 Art Summer Term Curriculum Focus

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 and 11	Week 12	Week 13
	HT5						HT6					
Spring	Completion of Art Deco pages	Photography and texture focus	Texture	Texture and pattern	Art Nouveau	Intro to cardboard Art	Artist research	Design sketches of Final piece	Start Final piece	Final piece	Evaluation Final piece	Presentation of work

Year 9 Art Summer Term 3 Assessment Focus with Date

(Including resources to help students prepare for the assessment)

The focus for this Term is taking the skills learnt about different styles of Architecture, Architects and Artists and producing a final outcome. Looking at the materials and texture around and considering the environment.

Student's will be assessed on their Final piece, presentation of work and a set test at the end of the term.

Work set in the homework booklet is set to both support and prepare them for completion of this work.

Year 9 Art Summer Term 3 Homework Focus

All student's are given a printed homework pack and this is added to Sims Engagement at the beginning of each Term

Week	Home learning Focus
1	Create a word using Photographs of Architecture.
3	Photography, photos of buildings.
5	Create digital collages.
7	Create a series of shapes using coloured collages.
9	Research the Artist Hannah Hoch
11	Complete research on buildings that have considered the environment.



OPA Curriculum Explained – Year 10 Art

What will my child be learning in Summer Term – 2024 (Monday 15th April 2024 to Wednesday 24th July 2024)

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	Week 1	Week 2	Week	Week 4	Week 5	Week 6	Week	Week	Week 9	Week 10	Week 12	Week 12
			3				7	8		and 11		
	HT5											
	Nature	Introduction	Circus	Primary	Secondary	Alberto	Niki	Will	Grayson	Presentation	Introduction	Introduction
50	Project –	to 3D Circus	Mood	source	source	Giacametti	De	Kurtz	Perry	focus in	to cultural	to Design
Spring	Completion	Project and	board	work	work		Saint			books	masks	ideas
Sp	of All work	mood board	and				Phalle					
			History									
			of the									
			Circus									

Year 10 Art Summer Term Curriculum Focus

Year 10 Art Summer Term Assessment Focus

(Including resources to help students prepare for the assessment)

Year 10's are working on Component One course work which counts as 60% of their Final grade. They are regularly assessed on pieces of Art that they are working on towards their Nature Project against the AO1 – AO4 marking criteria.

All work for the Nature Project should be handed in at the start of this term and this Term is the start of the Circus project with Final submission deadline at Christmas.

Year 10 Summer Term Homework Focus

Year 10's are expected to complete an hour of Independent work towards their Component One project each week to ensure all work is completed and no work is left outstanding. This will be set individually by their class teacher relevant to their progress with current course work in class.

Please find below an overview of home works linking to the current project.

Week	Home learning Focus
1	Completion of all work for Nature Project
2	Independent Circus research
3	Independent Circus and History of the Circus research
4	Complete a large scale drawing on the Circus using any chosen media
5	Research into the Artist Alberto Giacametti
6	Research the Artist Niki De Saint Phalle
7	Research the Artist Will Kurtz
8	Research the Artist Grayson Perry
9	Independent set homework
10	Independent set homework
11	Complete research into different types of Cultural masks
12	Sketch out at least 10 design ideas for your Final 3D Circus mask