

OPA Curriculum Explained – Year 7 Performing Arts

What will my child be learning in Spring Term 2024

(Thursday 4th January 2024 to Thursday 28th March 2024)

Year 7 Music Spring Term Curriculum Focus

Timetabled Week One- MUSIC - BLUES					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	History of the Blues, listening and analysing blues music	12 bar blues chords in C Major on the keyboard	Walking Bassline in C Major on the keyboard	Improvising using the C Blues scale on the keyboard	Putting it all together & Performing

Year 7 Music Spring Term Assessment Focus

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, Worksheets and Group Performance

Year 7 Drama Spring Term Curriculum Focus

Timetabled Week TWO- DRAMA - GENRES					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	What is a genre? Wild West	TV Adverts	Horror	Devise a piece of theatre in a chosen style/genre.	Rehearsing & Performing

Year 7 Drama Spring Term Assessment Focus

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, Performance

OPA Curriculum Explained – Year 8 Performing Arts

What will my child be learning in Spring Term 2024

(Thursday 4th January 2024 to Thursday 28th March 2024)

Year 8 Music Spring Term Curriculum Focus

Timetabled Week One- MUSIC – ROCK N ROLL					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	What is Rock Music? Listening and Analysing Rock Music	Learn the rock 4 drum beat, learn the chords to a rock song on keyboard.	Learn the bassline on bass and chords on guitar.	Get into groups, choose which part you want to play and practice it.	Putting it all together & Performing.

Year 8 Music Spring Term Assessment Focus

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, and Group Performance

Year 8 Drama Spring Term Curriculum Focus

Timetabled Week Two- DRAMA – MELODRAMA					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	What is Melodrama? What is the plot in a melodrama performance.	Stock Characters	Writing your melodrama script	Devise your melodrama play.	Rehearsing & Performing

Year 8 Drama Spring Term Assessment Focus

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, and Group Performance

OPA Curriculum Explained – Year 9 Performing Arts

What will my child be learning in Spring Term 2024

(Thursday 4th January 2024 to Thursday 28th March 2024)

Year 9 Music Spring Term Curriculum Focus

Timetabled Week One- MUSIC – MUSIC TECHNOLOGY					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	Creating a Bandlab account & making music from sample loops	Basic DAW skills & making music from sample loops.	Step Sequences & making drum beats.	Creating, recording and editing a MIDI sequence.	Final touches and effects, then presenting work.

Year 9 Music Spring Term Assessment

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, Worksheets, MP3 Recordings

Year 9 Drama Spring Term Curriculum Focus

Timetabled Week Two- DRAMA – SOCIAL MEDIA					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	Students get into groups and decide on concept for play and their storyboard.	Students create tableaux for their scenes using thought tracking and conscience alley	Students work on staging their play and naturalistic acting skills.	Student incorporate non-chronological scenes and split staging in their plays.	Rehearsing & Performing

Year 9 Drama Spring Term Assessment

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, Written Plan, Group Performance

Year 9 Performing Arts Assessment

In Performing Arts students have 6 skills-based targets to achieve in music and 6 skills-based targets to achieve in drama. Students will be assessed throughout their performing arts lessons through work sheets, informal questioning and observation. They will then present their final performance to the class which will be formally assessed. Students will then also self-assess whether they believe they have exceeded the targets, secured the targets or are still approaching the targets.

Please Note: Students will be creating their own log ins for Bandlab using their school email address. Students can access this from home should they want to continue work on their music technology songs.

Website: <https://edu.bandlab.com/>

OPA Curriculum Explained – Year 10 Performing Arts

What will my child be learning in Spring Term 2024

(Thursday 4th January 2024 to Thursday 28th March 2024)

Year 10 Performing Arts

This term students are continue to work on the Unit 1 – Performing Coursework.

Students have already completed the following aspects of their coursework:

- Task 1a – Researching your play
- Task 1b – Justifying your research
- Task 2 – Rehearsal Plan

Lesson structure for the spring term:

Wednesday 10 th January	2 hour Rehearsal
Monday 15 th January	1 hour Rehearsal
Wednesday 17 th January	Middle Performance Recording
Wednesday 24 th January	2 hour Rehearsal
Monday 29 th January	1 hour Rehearsal
Wednesday 31 st January	Dress Rehearsal
Wednesday 7 th February	Final Performance Recording
Thursday 8th February	Performance to Parents at 4pm in the Main Hall
Monday 12 th February	Write Up Logbook
Wednesday 14 th February	Write Up Logbook

Year 10 Performing Arts Spring Term Assessment

Students will be performing their piece in lesson on 7th February and in a formal after school performance that parents will be invited to on 8th February.

The best recording of the two will be marked and submitted to Eduqas.

Year 10 Performing Arts Spring Term Homework

Students are expected to:

- Arrange their own extra rehearsals with their group after school or at lunchtimes.
- Learn their lines off by heart.
- Organise costumes and props for their performance.