

OPA Curriculum Explained – Year 7 Performing Arts

What will my child be learning in Spring Term 2024

(Thursday 4th January 2024 to Thursday 28th March 2024)

Year 7 Music Spring Term Curriculum Focus

Timetabled Week One- MUSIC - BLUES					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	History of the Blues, listening and analysing blues music	12 bar blues chords in C Major on the keyboard	Walking Bassline in C Major on the keyboard	Improvising using the C Blues scale on the keyboard	Putting it all together & Performing

Year 7 Music Spring Term Assessment Focus

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, Worksheets and Group Performance

Year 7 Drama Spring Term Curriculum Focus

Timetabled Week TWO- DRAMA - GENRES					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	What is a genre? Wild West	TV Adverts	Horror	Devise a piece of theatre in a chosen style/genre.	Rehearsing & Performing

Year 7 Drama Spring Term Assessment Focus

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, Performance

OPA Curriculum Explained – Year 8 Performing Arts

What will my child be learning in Spring Term 2024

(Thursday 4th January 2024 to Thursday 28th March 2024)

Year 8 Music Spring Term Curriculum Focus

Timetabled Week One- MUSIC – ROCK N ROLL					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	What is Rock Music? Listening and Analysing Rock Music	Learn the rock 4 drum beat, learn the chords to a rock song on keyboard.	Learn the bassline on bass and chords on guitar.	Get into groups, choose which part you want to play and practice it.	Putting it all together & Performing.

Year 8 Music Spring Term Assessment Focus

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, and Group Performance

Year 8 Drama Spring Term Curriculum Focus

Timetabled Week Two- DRAMA – MELODRAMA					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	What is Melodrama? What is the plot in a melodrama performance.	Stock Characters	Writing your melodrama script	Devise your melodrama play.	Rehearsing & Performing

Year 8 Drama Spring Term Assessment Focus

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, and Group Performance

OPA Curriculum Explained – Year 9 Performing Arts

What will my child be learning in Spring Term 2024

(Thursday 4th January 2024 to Thursday 28th March 2024)

Year 9 Music Spring Term Curriculum Focus

Timetabled Week One- MUSIC – MUSIC TECHNOLOGY					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	Creating a Bandlab account & making music from sample loops	Basic DAW skills & making music from sample loops.	Step Sequences & making drum beats.	Creating, recording and editing a MIDI sequence.	Final touches and effects, then presenting work.

Year 9 Music Spring Term Assessment

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, Worksheets, MP3 Recordings

Year 9 Drama Spring Term Curriculum Focus

Timetabled Week Two- DRAMA – SOCIAL MEDIA					
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	Students get into groups and decide on concept for play and their storyboard.	Students create tableaux for their scenes using thought tracking and conscience alley	Students work on staging their play and naturalistic acting skills.	Student incorporate non-chronological scenes and split staging in their plays.	Rehearsing & Performing

Year 9 Drama Spring Term Assessment

Week	Week commencing	Nature of assessment	Area of concentration
2	8 th January 2024 On going for each week	In class	Observations, Questioning, Written Plan, Group Performance

Year 9 Performing Arts Assessment

In Performing Arts students have 6 skills-based targets to achieve in music and 6 skills-based targets to achieve in drama. Students will be assessed throughout their performing arts lessons through work sheets, informal questioning and observation. They will then present their final performance to the class which will be formally assessed. Students will then also self-assess whether they believe they have exceeded the targets, secured the targets or are still approaching the targets.

Please Note: Students will be creating their own log ins for Bandlab using their school email address. Students can access this from home should they want to continue work on their music technology songs.

Website: <https://edu.bandlab.com/>

OPA Curriculum Explained – Year 10 Music Technology

What will my child be learning in Spring Term – 2024

(Thursday 4th January 2024 to Thursday 28th March 2024)

Year 10 Music Technology Spring Term Curriculum Focus

This term students are continuing work on Content Area 1 and Content Area 2

Content Area 1	Synthesisers & Samplers
	Keyboard Hardware Effects
	Consumer Audio Formats
	Marketing for Music
	Promoting Music
	Selling & Distributing Music
Content Area 2	Effects Plug-Ins
	EQ
	Filter Effects
	Distortion Effects
	Dynamic Processing

Year 10 Music Technology Spring Term Assessment

January 4 th 2024	Test on the content from Term 1 (students have been provided with a list of content areas in this test)
February 9 th 2024	Test on all topics in Content Area 1 and Content Area 2.
February 15 th & 16 th 2024	Practical Skills Assessment.

Year 10 Music Technology Spring Term Homework

Homework is given fortnightly for music technology. Homework is given as a sheet in class and emailed to students' school email addresses. Homework is then collected in the following lesson.