

2022-23 Curriculum	Half Term 1 Assessed Skill: Writing (R and W Skills Interleaved)	Half Term 2 Reading	Half Term 3 Writing	Half Term 4 Reading	Half Term 5 Writing	Half Term 6 Reading	Summer Project Spoken Language
Year 7	World Fiction 1 - Old and New Stories: Story Types and Structure		To Show and to Tell 1: Introduction to Non Fiction	Grow a Poem 1: Getting Started and Images	Writing a World 1: Character (UEA Creative Writing Course Pt1)	Modern Text 1: Haroun and the Sea of Stories	Ideas that Matter to Me
Year 8	World Fiction 2 - Old and New Stories: Change and Character	19 th Century Novel 1: Oliver Twist	To Show and to Tell 2: Comparing Different Types of Non Fiction	Grow a Poem 2: Lists, Plots and Writer's Block	Writing a World 2: Setting and Character (UEA Creative Writing Course Pt 2)	Shakespeare 1: (Reading for Pleasure) Romeo and Juliet	Ideas that Matter to Me
Year 9	World Fiction 3 - Old and New Stories: Power and Places	Modern Text 2 – Social Realism: Novel – Of Mice and Men	Modern Text 3 – Social Realism: Play – A View from the Bridge	Grow a Poem 3: Rhythm, Form and Shape	Writing a World 3: Setting, Character and Plot - George Saunders Writing Classes	Shakespeare 2: Macbeth	Ideas that Matter to Me
Year 10	World Fiction 4: A Selection of World Fiction	Modern Text 4: An Inspector Calls	To Show and to Tell 3: Paper 2 Anthology (Reading Questions)	19th Century Text 2: A Christmas Carol	Writing a World 5: Writing Fiction and Non Fiction	Poetry 4: Power and Conflict	Spoken Language Assessments
Year 11	Paper 1 Macbeth	Paper 2 Macbeth	Papers 1 and 2 All Texts	Papers 1 and 2 All Texts		GCSE English Language Exam GCSE English Literature Exam	

NB: Core Knowledge KS3 and HT 1 and 2 year 10 revisited in Do Nows. KS4 (after HT3 Year 10) Literature Texts revisited in Do Nows.