



shutterstock.com • 1383982163

English Department Curriculum Map 2020-21
Multum in Parvo



KS5 Literature: Requires reading of the major literary genres of poetry, prose and drama. A level specifications must extend these studies in breadth and depth, further developing students' ability to analyse, evaluate and make connections.		KS5 Language: introduce students to the concepts and methods of the disciplines of English language/linguistics (inc. phonetics, lexis, semantics, grammar, pragmatics and discourse) in relation to a wide range of spoken and written forms of English.						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6	Enrichment	
11	English Language Paper 1 Jekyll and Hyde I.D.E.A.: See below	English Language Paper 2 Macbeth Jekyll and Hyde I.D.E.A.: See below	English Language Paper 1 English Language Paper 2 An Inspector Calls Macbeth Jekyll and Hyde I.D.E.A.: See below	English Language Paper 1 English Language Paper 2 An Inspector Calls Macbeth Jekyll and Hyde I.D.E.A.: See below	English Language Paper 1 English Language Paper 2 An Inspector Calls Macbeth Jekyll and Hyde I.D.E.A.: See below	English Language Paper 1 English Language Paper 2 Macbeth Jekyll and Hyde An Inspector Calls Poetry I.D.E.A.: See below	Exams AQA English Language Paper 1: Reading Fiction AQA English Language Paper 2: Reading Non-Fiction AQA English Literature Paper 1: Macbeth and Jekyll and Hyde AQA English Literature Paper 2: An Inspector Calls and Poetry	
10	Early/Mid 20th Century English Anthology (Paper 1 Reading and Writing Assessments) Extracts from Jean M. Auel, Ian McEwan, Susan Hill, John Le Carre, Isabel Allende, Raymond Bradbury, Daphne Du Maurier, F Scott Fitzgerald An Inspector Calls Poetry (Power and Conflict) Fridays Inequality Responsibility Gender Age Socialism Assessment 1 and 2: Language Assessment 3 and 4: Literature KS3: Reading and Writing Skills KS4 and 5: Paper 1 Language, Modern Novel Skills: Paper 1 Language, Paper 2 Literature Techniques:		Macbeth Article Anthology (Paper 2 Reading and Writing Assessments) Extracts about Masculinity, the Supernatural, Witchcraft in 17 th C, King James, Shakespeare Macbeth Poetry/Literature Revision Fridays Ambition Masculinity Supernatural/Magic War and Conflict Fate Guilt and Responsibility Assessment 1 and 2: Language Assessment 3 and 4: Literature KS3: Reading and Writing Skills KS4 and 5: Macbeth and Language Paper 2 Skills: Paper 2 Language, Paper 1 Literature Techniques: Foreshadowing, Dramatic Irony, Hamartia		Jekyll and Hyde Article Anthology (Paper 2 Reading and Writing Assessments) Extracts about Good and Evil/Dualism, Addiction, Gothic Literature, Stevenson, Victorian Repression Jekyll and Hyde Literature Revision Fridays Spoken Language Assessment Good and Evil Science and Nature Friendship Truth and Secrecy Assessment 1 and 2: Language Mock Exam Assessments 3 and 4 Language Spoken Language GCSE Assessment KS3: Reading and Writing Skills KS4 and 5: Paper 2 Language, Modern Novel Skills: Paper 2 Language, Paper 1 Literature Techniques			
9	20th Century American Literature Anthology (Reading Assessments) Extracts from F Scott Fitzgerald, Raymond Chandler, John Steinbeck, Raymond Bradbury, Saul Bellow, JD Salinger, Ralph Ellison, Harper Lee, Mildred Taylor Of Mice and Men KS3: Skills below		Great 20th Century Lives Anthology (Writing Non-Fiction Assessments) Alan Turing (SHR), Terry Fox (COL), Bernadine Evaristo Enoch Powell (MAY), Martina Cole (MAB), Nelson Mandela and Princess Diana (ISA), Naomi Campbell, Chadwick Boseman (OLZ), Marilyn Monroe (WAL) Voices of Protest – Anthology Poems by Toni Morrison, Langston Hughes, I Can't Read.		A View from the Bridge Article Anthology Extracts about Masculinity, Immigration, Post War Italy and New York (Reading Assessments) A View from the Bridge KS3: Skills below KS4 and 5: Modern Novel			

English Department Curriculum Map 2020-21
Multum in Parvo

	<p>KS4 and 5: Modern Novel</p> <p>Skills: Reading - Identify Information, Writer's Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare.</p> <p>Writing – Spelling, Punctuation and Grammar, Organisation, Style</p> <p>Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present</p> <p>Techniques: Language - Literature - Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone...</p>	<p>https://poets.org/text/gender-and-sexuality-poems-teens, Music by Nina Simone, Bob Dylan, Bob Marley</p> <p>Memory (Interim Assessment) Power (Final Assessment)</p> <p>KS3: Skills below KS4 and 5: Modern Novel</p> <p>Skills: Reading - Identify Information, Writer's Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare.</p> <p>Writing – Spelling, Punctuation and Grammar, Organisation, Style</p> <p>Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present</p> <p>Techniques: Language - Literature - Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone...</p>	<p>Skills: Reading - Identify Information, Writer's Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare.</p> <p>Writing – Spelling, Punctuation and Grammar, Organisation, Style</p> <p>Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present</p> <p>Techniques: Language - Literature - Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone...</p>		
8	<p>Literary London Anthology (Writing Fiction) Extracts from Charles Dickens, Virginia Woolf, Ray Davies, Eddie Grant, Nicola Upson, Neil Gaiman, Monica Ali, Malorie Blackman</p> <p>Christmas Carol</p> <p>Identity, Culture, Science, Supernatural, Stories, Heroism, Violence Nations, Religion, Responsibility, Good and Evil</p> <p>KS2: Read Widely KS3: Skills below KS4 and 5: Modern Novel</p> <p>Skills: Reading - Identify Information, Writer's Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare.</p> <p>Writing – Spelling, Punctuation and Grammar, Organisation, Style</p> <p>Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present</p> <p>Techniques: Language - Stress, Unstressed, Morphology, Phoneme, Schwa, Consonants and Vowels, Syllables, Prefixes and Suffixes Adjectives, Adverbs, and Articles, Nouns, Prepositions and Pronouns</p> <p>Literature - Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone...</p>	<p>Newspaper and Media – (Reading Non-Fiction) Key Events presented by staff -Race-BLM – Statues, Gender –, Sexuality –, Class –, Disability - Students research and present own news event</p> <p>British Voices Anthology – Poems by Akala, Simon Armitage, Benjamin Zephaniah, John Agard, Carol Ann Duffy, Rudyard Kipling, Tom Leonard, Dylan Thomas Music by Billy Bragg, David Bowie, Katy Perry, Ed Sheeran</p> <p>KS2: Read Widely KS3: Skills below KS4 and 5: Modern Novel</p> <p>Skills: Reading - Identify Information, Writer's Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare.</p> <p>Writing – Spelling, Punctuation and Grammar, Organisation, Style</p> <p>Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present</p> <p>Techniques: Language - Literature - Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone...</p>	<p>The Tempest Article and Poetry Anthology (Writing Assessments) Articles about Colonialism, Magic in 17th c, Shakespeare</p> <p>The Tempest</p> <p>KS2: Read Widely KS3: Skills below KS4 and 5: Shakespeare</p> <p>Skills: Reading - Identify Information, Writer's Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare.</p> <p>Writing – Spelling, Punctuation and Grammar, Organisation, Style</p> <p>Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present</p> <p>Techniques: Language - Literature - Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone...</p>	<p>Ideas that Matter to Me</p> <p>Dissertation Presentation</p> <p>Ideas: All Direction: KS2/3/4: Spoken Language Evidence: All Skills: Techniques</p>	

English Department Curriculum Map 2020-21

Multum in Parvo

<p>7</p>	<p><u>Evidence</u> World Literature Anthology (Reading Fiction) Extracts from Early Philosophy (Plato, Tzu, Confucius, Socrates), Aesop, Chaucer, 1001 Nights, Dante, Shakespeare, Equiano, Tolstoy, Verne, Kafka, Chinua Achebe, Arundhati Roy and Gabriel Garcia Marquez Anita and Me</p> <p><u>Ideas:</u> Morality, Stories, Identity, Conflict, Family, Equality, Happiness, Beauty, Responsibility, Afterlife</p> <p><u>Direction</u> KS2: ‘Read Widely’ ‘Understanding of grammar and linguistic conventions KS3: Skills below KS4 and 5: ‘Modern Novel’</p> <p><u>Analysis</u> Skills: Reading - Identify Information, Writer’s Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare. Writing – Spelling, Punctuation and Grammar, Organisation, Style Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present Techniques: Language: Consonants, Vowels, Syllables, Prefixes, Suffixes, Adjectives, Adverbs, Articles, Nouns, Prepositions, Pronouns Literature: Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone, Magic Realism, Fables, Iambic Pentameter, Allegory, Anthropomorphism</p>	<p>Around the World in 8 Stays – (Writing Non Fiction) -Wales (SHR), Italy (MAB), Canada (COL), Ireland (KEL), Nigeria (OLZ), Brazil (ISA), South Africa (MAY), Ethiopia (WAL) (2 lessons each – non fiction description/poetry) End – students present own country (HWK?) Love and Conflict around the World World Voices Poems by Chinua Achebe, Nissim Ezekiel, Alice Walker, RS Thomas, ee cummings, Niyi Osundare, Wilfed Owen, Gillian Clarke and Yeats,. Music by</p> <p>KS2: ‘Read widely. Rich and varied heritage’ KS3: Skills below KS4 and 5: Reading Short Fiction</p> <p>Skills: Reading - Identify Information, Writer’s Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare. Writing – Spelling, Punctuation and Grammar, Organisation, Style Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present Techniques: Language: Literature: Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone,</p>	<p>Romeo and Juliet Article and Poetry Anthology (Reading Fiction) Articles about Patriarchy, Shakespeare, Gang Violence Romeo and Juliet</p> <p>KS2: Read Widely KS3: Skills below KS4 and 5: Plays Analysis</p> <p>Skills: Reading - Identify Information, Writer’s Ideas and Perspectives, Context, Select and Analyse Evidence, Infer, Identify methods, Explain Effect, Compare. Writing – Spelling, Punctuation and Grammar, Organisation, Style Speaking and Listening - Discuss Ideas, Organise Ideas, Respond to Audience, Present Techniques: Language: Literature: Alliteration, Antagonist/Protagonist, Character Arc, 1st/3rd Person, Imagery, Juxtaposition, Metaphor/Simile/Personification, Pathetic Fallacy, Tone,</p>	<p>Ideas that Matter to Me</p> <p>Dissertation Presentation</p> <p>Ideas: All Direction: Spoken Language Evidence: All Skills: Techniques</p>	
<p>KS2 Reading: read easily, fluently and with good understanding, develop the habit of reading widely and often, for both pleasure and information, acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. Appreciate our rich and varied literary heritage</p>	<p>KS2 Writing: write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences</p>	<p>KS2 Spoken Language: use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas. Students are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.</p>			

